

ENGLISH MAJOR (B.A.)

The English Major is designed for students who are interested in literature and film and desire a career that requires an understanding of how such cultural texts work. The foundational courses (EMS 200 and EMS 220) introduce students to the importance of genre and to the variety of intellectual traditions through which literary works may be analyzed. In addition to learning about literary form and theory, students will consider how these works reflect and shape categories of “otherness” (such as race, ethnicity, and gender) and circulate within structures of power in an increasingly globalized and diverse world. The English Major includes a creative writing component that mirrors the production courses in the Film and Media Studies Major. This requirement ensures a deeper understanding of the literary genres that students will encounter and a greater mastery of the expressive potential of language.

The English Major prepares students for any career that requires excellence in oral and written communication, such as publishing, the media industry, journalism, copywriting, editing, or business writing. It also provides a solid foundation for graduate work in law, education, or literature.

For further information about degree requirement policies and guidelines, see the Degree Requirements (catalog.bentley.edu/undergraduate/degree-requirements/) page.

Major Requirements

Course	Title	Credits
Required Courses		
EMS 200	Introduction to Film, Literature and Media	3
EMS 220	Introduction to Cultural Studies	3
Select one EMS course in diversity or trans-nationality/post-coloniality from the following:		3
EMS 312	Horror/Sci-Fi in Film and Television	
EMS 350	Black Lives Matter: African American Literature and Culture	
EMS 351	Latina/o/x Literature and Culture	
EMS 352	Native American Literature and Culture	
EMS 353	Immigrant and Ethnic Literature	
EMS 354	Black Cinema	
EMS 359	Passing in American Literature	
EMS 360	Women in Literature	
EMS 361	Women and Film	
EMS 362	Wonder Women	
EMS 363	The Male Image in American Film	
EMS 364	LGBQ American Literature	
EMS 365	Transgender American Literature	
EMS 366	Queer and Trans Media Studies	
EMS 370	Cultural Studies and the Body	
EMS 371	Literature and Medicine	
EMS 372	Cultures of Contagion	
EMS 380	Money, Love, and Death: Colonialism in Literature and Culture	
EMS 381	Diasporic Literature and Culture	
EMS 382	Caribbean Literature	

EMS 383	Images of the Hero	
EMS 390	Global Media	
EMS 391	International Cinema	
EMS 392	Youth Cultures in International Cinema	
Select one creative writing course from the following:		3
EMS 331	Writing Poetry	
EMS 332	Writing Fiction	
EMS 333	Writing for Drama/Screen	
EMS 334	Creative Nonfiction/Essay Writing	
EMS 335	Creative Writing and Multimedia Production	
Select four additional courses from the English and Media Studies department. It is encouraged that at least one elective focus on constructions of gender and sexuality, such as EMS 312, 322, 360, 361, 364, or EMS 365.		12
Total Credits		24

General Degree Requirements Foundations for Success (15 Credits)

Course	Title	Credits
FDS 100	Falcon Discovery Seminar	3
Communications and Writing		
Select one from:		
EMS 101	Critical Reading and Writing	3
or EMS 101L	Critical Reading and Writing with Lab	
or EMS 102	Critical Reading and Writing for ESOL	
or EMS 102L	Critical Reading and Writing for ESOL with Lab	
And one from:		
EMS 104	Multimodal Communication	3
or EMS 105	Multimodal Communication for ESOL	
Information Technology		
CS 100	Solving Business Problems with Information Technology	3
Mathematical Sciences		
Select one from:		
MA 105	Mathematical Foundations for Business	3
or MA 105L	Mathematical Foundations for Business with Lab	
or MA 107	Applied Calculus for Business	
or MA 107L	Applied Calculus for Business with Lab	
or MA 131	Calculus I	
or MA 131L	Calculus I with Lab	
Total Credits		15

Context and Perspectives (18 Credits)

Course	Title	Credits
Students must take six courses, one in each category of Context and Perspectives:		
	Culture, Change, and Behavior (catalog.bentley.edu/undergraduate/degree-requirements/context-and-perspectives/#culturechangeandbehavior)	
	Globalization (catalog.bentley.edu/undergraduate/degree-requirements/context-and-perspectives/#globalization)	
	Institutions and Power (catalog.bentley.edu/undergraduate/degree-requirements/context-and-perspectives/#institutionsandpower)	

Race, Gender, and Inequality (catalog.bentley.edu/undergraduate/degree-requirements/context-and-perspectives/#racegenderandinequality)

Scientific Inquiry (catalog.bentley.edu/undergraduate/degree-requirements/context-and-perspectives/#scientificinquiry)

Values, Ethics, and Society (catalog.bentley.edu/undergraduate/degree-requirements/context-and-perspectives/#valuesethicsandsociety)

Total Credits **18**

Business Dynamics/Business Administration Minor (18 Credits)

Course	Title	Credits
All courses are required:		
AC 115	Introduction to Financial Reporting and Analysis	3
EC 111	Principles of Microeconomics	3
FI 118	Introduction to Finance	3
LA 100	Business Law	3
MG 116	Human Dynamics in Organizations	3
ST 113	Business Statistics	3
Total Credits		18

Communication Intensive

All students are required to take a three-credit course designated as a Communication Intensive. This requirement can be met within a variety of course subjects in both Arts & Sciences and Business. Communication Intensive courses are designated with a "CI" in the course schedule. *Transfer students with a minimum of 30 credits will be waived from the Communication Intensive requirement.*

Please note that certain majors have an additional three-credit Communication Intensive built into their major requirements, separate from the general CI requirement.

Additional Requirements

Modern Language Requirement (6 Credits)

Course	Title	Credits
Two Modern Language courses (must be two semesters of the same language, regardless of proficiency level)		6
Total Credits		6

Unrestricted Electives (39 Credits)

Course	Title	Credits
Select 13 elective courses		39
Total Credits		39

Total: 120 Credits