

# CONTEXT & PERSPECTIVES

## Context and Perspectives in the Arts and Sciences

The courses designated in the Context and Perspectives requirements help students gain insights on becoming a well-educated working professional and civic minded individual. Students acquire the tools to make informed, ethical decisions and gain invaluable insights on the world. Students are required to take one course in each of the six categories (18 credits) of Context and Perspectives in the Arts and Sciences: Culture, Change and Behavior (p. 1); Globalization (p. 2); Institutions and Power (p. 3); Race, Gender and Inequality (p. 3); Scientific Inquiry (p. 4); and Values, Ethics and Society (p. 4).

- Students must take one course in each of the six Context and Perspectives categories.
- Courses must be taken in at least three different departments. Courses with different designators taken in the same department (e.g., NAS and PSY courses in Natural and Applied Sciences Department) count as being from the same department.
- Context and Perspectives courses can be shared with majors or minors. A single course cannot count, however, for both a major *and* a minor.
- A single course may not count in more than one minor.
- A single course may be used no more than three times across the entire Bentley curriculum.
- Courses that satisfy the Context and Perspectives requirements may not be double counted as required Arts and Sciences electives within major requirements.
- Only some courses that satisfy the Context and Perspectives requirements also may satisfy the modern language requirement for Bachelor of Arts majors.

## Culture, Change and Behavior

Students analyze culture through the various material and symbolic forms it takes and how cultural forms create meaning and impact change; identify and evaluate the factors that make societies persist or change over time; and analyze various theoretical and empirical ways of thinking about the relation between reality, mind, and body and how this analysis informs conceptions of knowledge and action.

Please note: this is a full comprehensive list and all courses are not offered every semester.

### English and Media Studies

Course	Title	Credits
EMS 200	Introduction to Film, Literature and Media	3
EMS 220	Introduction to Cultural Studies	3
EMS 224	Lies, Promises, and Insults	3
EMS 240	Introduction to Media Production	3
EMS 241	Introduction to Video Production	3
EMS 260	English Romanticism, 1790-1850	3
EMS 273	Modern American Literature	3
EMS 301	The Short Story	3
EMS 304	Graphic Novel	3

EMS 311	Revisions and Retellings	3
EMS 321	Shakespeare	3
EMS 332	Writing Fiction	3
EMS 333	Writing for Drama/Screen	3
EMS 340	American Icons	3
EMS 370	Cultural Studies and the Body	3
EMS 393	Intercultural Communication	3
EMS 436	Podcasting	3

### Global Studies

Course	Title	Credits
GLS 114	Cross-Cultural Understanding	3
GLS 251	Latin American Cinema	3

### History

Course	Title	Credits
HI 236	History of Ireland: From St. Patrick to "The Troubles"	3
HI 264	History of China: Before Confucius, After Mao	3
HI 265	History of Japan: Samurai and Salarymen	3
HI 279	Modern South Asia	3
HI 305	Arts and Society	3
HI 311	Revolutions and the Modern World	3
HI 323	The Medieval West	3
HI 331	Modern British History	3
HI 334	The Soviet Union and After	3
HI 348	History of American Technology	3
HI 355	American Environmental History	3
HI 357	America and Its Arts	3
HI 367	History and Culture of North Korea	3
HI 370	History of American Sports	3
HI 373	History on the Road: Exploring Massachusetts in Five Field Trips	3
HI 384	Nazi Germany	3

### Modern Languages

Course	Title	Credits
MLFR 206	Spoken Contemporary French	3
MLFR 302	French for Business	3
MLFR 304	French Cinema	3
MLIT 302	Italian for Business	3
MLIT 304	Italy through Films	3
MLIT 305	Migration in Italian Literature	3
MLSP 302	Spanish for Business	3
MLSP 306	Hispanic Cityscapes	3
MLSP 307	Migrations and the Hispanic World	3
MLSP 404	Spanish Identities and Cultures in Modern Peninsular Literature	3
MLSP 406	Multicultural Spain Through its Regions	3
MLSP 407	Multicultural Spanish America	3

## Natural and Applied Sciences

Course	Title	Credits
PSY 230	Positive Psychology	3
PSY 235	Social Psychology	3
PSY 265	Psychology of Self	3
PSY 315	Cyber Psychology	3

## Philosophy

Course	Title	Credits
PH 103	Ultimate Questions	3
PH 216	Modern Philosophy: Knowledge and Values	3
PH 252	Theories of Knowledge	3
PH 253	Theories of Reality	3
PH 255	Inquiry and Injustice	3
PH 270	Consciousness and Experience	3
PH 271	Other Minds	3
PH 272	Perception and Perspectives	3
PH 275	Loneliness and the Self	3

## Sociology

Course	Title	Credits
SO 225	Drugs and Society	3
SO 264	Technology, Society and Work	3
SO 266	Culture and Money	3
SO 273	Evolution of Humans and Societies	3
SO 285	Sociology of Sports	3
SO 287	Media, Culture and Society	3
SO 289	Popular Culture in Consumer Societies	3
SO 292	Sociology of Native American Peoples	3
SO 320	Immigrant Entrepreneurship	3
SO 333	Sociology of the Edge	3

## Globalization

Students explain the various ways in which peoples, countries, and regions differ in terms of language, environment, religion, culture, economics, and politics and some of the consequences of those differences; explain the ways in which peoples, countries, and regions are interdependent and interconnected; and identify and critically evaluate global challenges (e.g., climate change, regional conflicts, or the coordination of formal institutions and informal social networks), and global processes (e.g., the diffusion of industry and culture, colonialism, imperialism, or mass migration).

Please note: this is a full comprehensive list and all courses are not offered every semester.

## English and Media Studies

Course	Title	Credits
EMS 261	The Victorian Period	3
EMS 381	Diasporic Literature and Culture	3
EMS 382	Caribbean Literature	3
EMS 391	International Cinema	3
EMS 392	Youth Cultures in International Cinema	3

## Global Studies

Course	Title	Credits
GLS 101	Globalization	3
GLS 110	Global Regions	3
GLS 116	International Relations	3
GLS 226	US Foreign Policy	3
GLS 243	The Developing World	3
GLS 303	Democracy or Authoritarianism? Political Regimes in Global Perspective	3
GLS 325	Global Transportation and Tourism	3

## History

Course	Title	Credits
HI 200	The Making of Our Contemporary World	3
HI 261	Latin America (1800-present)	3
HI 266	Middle East: Islamic and Contemporary	3
HI 280	The Caribbean: Past, Present, Future	3
HI 308	Drugs Trades in World History	3
HI 310	Historic Approach to Modern Terrorism	3
HI 314	History of the World Economy	3
HI 315	Fashion Film and Food in South Asia	3
HI 316	Women and Gender in South Asia	3
HI 349	History of Modern U.S. Foreign Policy, 1945-Present	3
HI 374	Topics in the History of Medicine	3
HI 387	Origins of American Internationalism	3
HI 388	Europe Reborn: From Cold War to the War in Ukraine	3

## Modern Languages

Course	Title	Credits
MLCH 201	Continuing Chinese I	3
MLCH 202	Continuing Chinese II	3
MLCH 204	Chinese for Business - Exploring Real Companies	3
MLCH 208	Chinese for Business II – Exploring Real Companies	3
MLCH 404	Chinese/English Interpretation	3
MLFR 201	Continuing French I	3
MLFR 202	Continuing French II	3
MLFR 203	French Writing in Context	3
MLIT 201	Continuing Italian I	3
MLIT 202	Continuing Italian II	3
MLSP 201	Continuing Spanish I	3
MLSP 202	Continuing Spanish II	3
MLSP 203	Advanced Spanish Grammar and Composition	3
MLSP 206	Advanced Spanish Conversation	3

## Philosophy

Course	Title	Credits
PH 315	East Asian Philosophy	3
PH 320	Human Rights and Global Governance	3

## Institutions and Power

Students identify the institutional bases of power in economic, political, and social life; articulate how institutions, such as governments, for-profit and nonprofit enterprises, civil society organizations, and other groups wield power; and analyze how individuals interact with institutions and participate in institutions to affect change.

Please note: this is a full comprehensive list and all courses are not offered every semester.

### English and Media Studies

Course	Title	Credits
EMS 400	The Television Industry	3
EMS 401	Disney+: Content + Platform	3
EMS 402	Hollywood Production Cultures	3
EMS 403	Hollywood Convergence	3
EMS 422	Money, Power, Communication	3
EMS 423	Video Game Studies	3
EMS 424	Popular Music Studies	3

### Global Studies

Course	Title	Credits
GLS 100	US Government and Politics	3
GLS 102	Politics and Power Worldwide: Intro to Comparative Political Analysis	3
GLS 105	US State and Local Government and Politics	3
GLS 230	Politics and Public Policy	3
GLS 237	The U.S. Presidency	3
GLS 245	Power, Politics & Policy in International Development	3
GLS 248	Media and Politics	3
GLS 270	Contemporary Europe	3
GLS 272	European Politics and Societies	3
GLS 280	Gender & Politics Worldwide	3
GLS 312	International Organizations	3

### History

Course	Title	Credits
HI 241	Minutemen and their World	3
HI 244	Constitutional History of the United States	3
HI 304	History of Espionage	3
HI 306	War and Society	3
HI 342	The Revolutionary Generation in the United States (1750-1815)	3
HI 344	Constitutional History of the United States	3
HI 371	Baseball as American History	3
HI 382	World War I	3
HI 383	World War II	3
HI 385	The Vietnam War	3

### Interdisciplinary Studies

Course	Title	Credits
ID 150	Introduction to Nonprofit Organizations	3

## Natural and Applied Sciences

Course	Title	Credits
NAS 308	Health of Nations: Anatomy and Function of Health Systems in the United States and Around the World	3
NAS 334	U.S. Space Program: Going Beyond	3

### Philosophy

Course	Title	Credits
PH 308	Capitalism and its Critics	3
PH 317	Democracy and Power	3

### Sociology

Course	Title	Credits
SO 132	Issues and Investigations in Sociology	3
SO 221	Homelessness and Society	3
SO 242	Social Problems	3
SO 252	Health, Illness and Everyday Life	3
SO 263	Sociology of Work and Organizations	3
SO 324	Sociology of Markets	3

## Race, Gender and Inequality

Students explain how multiple dimensions of identity create a diversity of human experiences; explain how power, privilege, and oppression operate through informal and formal institutions to create and sustain inequalities among groups; and identify diversity and difference in the world around them, articulating how their unique experience of the world is structured through different dimensions of identity and recognizing their own use of power or privilege and/or experiences of discrimination.

Please note: this is a full comprehensive list and all courses are not offered every semester.

### English and Media Studies

Course	Title	Credits
EMS 202	Introduction to Cinema Studies	3
EMS 312	Horror/Sci-Fi in Film and Television	3
EMS 334	Creative Nonfiction/Essay Writing	3
EMS 344	American Cities in Literature	3
EMS 346	Sitcom Nation: The American Family in Fiction and Film	3
EMS 350	Black Lives Matter: African American Literature and Culture	3
EMS 351	Latina/o/x Literature	3
EMS 352	Native American Literature and Culture	3
EMS 354	Black Cinema	3
EMS 359	Passing in American Literature	3
EMS 360	Women in Literature	3
EMS 361	Women and Film	3
EMS 362	Wonder Women	3
EMS 363	The Male Image in American Film	3
EMS 364	LGBQ American Literature	3
EMS 365	Transgender American Literature	3
EMS 366	Queer and Trans Media Studies	3
EMS 371	Literature and Medicine	3

EMS 380	Money, Love, and Death: Colonialism in Literature and Culture	3
EMS 405	Hollywood Genres: Classical Forms and Contemporary Re-Inventions	3

## Global Studies

Course	Title	Credits
GLS 205	Social Policy	3
GLS 225	Urban Politics and Policy	3
GLS 238	Immigration	3
GLS 333	Politics Through Film	3

## History

Course	Title	Credits
HI 340	Colonial America (1400-1750)	3
HI 343	Modern United States History (1920-present)	3
HI 346	Economic History of the United States	3
HI 347	Work and the American Worker	3
HI 350	Serfs, Slaves and Sojourners: The Minority Experience in the United States	3
HI 353	History of Capitalism in Modern America	3
HI 354	The New Nation	3
HI 356	The United States: From Nation to Empire (1865-1920)	3
HI 358	U.S. Women's History	3
HI 359	Immigration in U.S. History	3
HI 372	History of Boston	3
HI 381	The Civil War	3

## Interdisciplinary Studies

Course	Title	Credits
ID 211	Sex, Gender, and Power	3

## Modern Languages

Course	Title	Credits
MLSP 403	Latinos in the U.S.A.	3

## Natural and Applied Sciences

Course	Title	Credits
PSY 240	Cross-Cultural Psychology	3
PSY 260	Understanding Learning Differences and Disabilities	3
PSY 245	Gender Psychology	3

## Philosophy

Course	Title	Credits
PH 140	Disability, Values & Society	3
PH 316	Feminist Theory	3
PH 319	Race, Ethnicity, and Nationality in America	3

## Sociology

Course	Title	Credits
SO 241	Race and Racism in the United States	3
SO 243	Capitalism and Slavery	3

SO 246	Criminal and Social Justice	3
SO 271	Self, Diversity and Society	3
SO 295	Film and Society	3

## Scientific Inquiry

Students distinguish between reliable scientific data and unreliable data, and between scientific evidence and social/personal explanation; construct logically coherent, evidence-based positions and communicate potential implications and outcomes to specific audiences; and analyze overlapping complex systems to understand their effects on the natural environment.

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## Mathematical Sciences

Course	Title	Credits
MA 214	Intermediate Applied Statistics	3
MA 255	Design of Experiments	3
MA 346	Data Science	3
MA 347	Data Mining	3
MA 380	Introduction to Generalized Linear Models and Survival Analysis in Business	3

## Natural and Applied Sciences

Course	Title	Credits
NAS 110	Human Biology	4
NAS 132	Astronomy: Solar System	4
NAS 135	Astronomy: Stars and Universe	4
NAS 140	Energy and The Environment	4
NAS 145	Principles of Geology	4
NAS 150	Environmental Science and Sustainability	4
NAS 155	Chemistry of Sustainable Products	4
NAS 318	Global Health Challenges	3
NAS 319	Health Risk and Prevention	3
NAS 322	Human Inheritance	3
NAS 324	The Biological Fate of Drugs	3
NAS 333	Life in the Universe	3
NAS 336	Water and the Environment	3
NAS 340	Oceanography	3
NAS 342	Ecology: Principles and Applications	3
NAS 344	Energy Alternatives	3
NAS 345	Science of Sustainability	3
NAS 346	Wind Energy	3
NAS 348	Global Climate Change	3
NAS 350	Industrial Ecology	3
NAS 352	Science of Environmental Policy	3
PSY 200	Pioneers in Psychology	3
PSY 250	Health Psychology	3

## Values, Ethics and Society

Students understand the difference between facts and values; identify and analyze ethical issues that arise in private or public life; and articulate and critically assess features of society, such as laws,

regulations, social norms, business practices, or personal beliefs, actions and characteristics from competing moral perspectives.

Please note: this is a full comprehensive list and all courses are not offered every semester.

## English and Media Studies

Course	Title	Credits
EMS 222	Introduction to Communication Studies	3
EMS 270	American Traditions	3
EMS 271	American Literature: Realism and Naturalism	3
EMS 272	The Roots of American Activism in American Literature	3
EMS 343	American Landscapes	3
EMS 406	Films, Franchises, and Fandom: Superheroes in Popular Culture	3

## Global Studies

Course	Title	Credits
GLS 228	Science, Technology & Society	3
GLS 315	Human Rights in Global Media	3

## History

Course	Title	Credits
HI 309	Genocide in Modern History	3
HI 317	South Asian Religions	3
HI 351	The American Religious Experience	3
HI 362	Ten Ideas That Shook the World	3

## Interdisciplinary Studies

Course	Title	Credits
ID 260	Sex and American Culture	3

## Modern Languages

Course	Title	Credits
MLSP 305	Spanish Translation	3

## Philosophy

Course	Title	Credits
PH 102	Practical Ethics	3
PH 130	Business Ethics: Corporate Social Responsibility	3
PH 131	Business Ethics: Philosophy of Work	3
PH 133	Business Ethics: International Business Ethics	3
PH 134	Healthcare Ethics	3
PH 138	Environmental Ethics	3
PH 142	Sports, Games & Values	3
PH 160	Technology and Values	3
PH 170	Life and Death	3
PH 312	Liberty, Morality and Law	3

## Sociology

Course	Title	Credits
SO 275	Cultures of Business	3
SO 300	Community Involvement	3